

Collection  
des  
**O U V E R T U R E S**  
arrangées  
pour le Pianoforte à quatre mains

<b>Anber</b> , <i>la Muette de Portici</i> N <sup>o</sup> 51. P. 126.	<b>Mayr</b> , <i>Sim.</i> , <i>Hercules</i> N <sup>o</sup> 13. P. 126.	<b>Rossini</b> , <i>Italiana in Algeri</i> N <sup>o</sup> 30. P. 126.
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<b>Boieldieu</b> , <i>Caliste de Bagdad</i> " 2. " 12 "	<b>Meyer</b> , C. H., <i>Oe. 12.</i> " 14. " 12 "	<b>Schoberlechner</b> , <i>Oe. 37.</i> " 32. " 18 "
" <i>Jean de Paris</i> " 3. " 16 "	<b>Morgenroth</b> , <i>Oe. 2.</i> " 15. " 10 "	<b>Schulz</b> , C., <i>Faust</i> (Tragedie) " 33. " 12 "
" <i>Dame blanche</i> " 4. " 14 "	<b>Mozart</b> , <i>Figaro</i> " 16. " 12 "	<b>Spohr</b> , <i>Alcina</i> " 45. " 40 "
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<b>Cherubini</b> , <i>Lodoiska</i> " 5. " 12 "	" <i>Cosi fan tutte</i> " 18. " 10 "	<b>Vogel</b> , <i>Demophon</i> " 35. " 12 "
" <i>der Wasserträger</i> " 47. " 12 "	" <i>Don Juan</i> " 19. " 12 "	<b>Weber</b> , C. M., <i>Silvana</i> " 36. " 12 "
<b>Ebers</b> , C. F., <i>in C.</i> " 6. " 10 "	" <i>die Einführung</i> " 20. " 12 "	" <i>Peter Schmoll</i> " 46. " 12 "
<b>Enckhausen</b> , <i>der Savogard</i> " 53. " 12 "	" <i>die Laubfelle</i> " 21. " 12 "	<b>Weigl</b> , <i>Liamor marinaro</i> " 37. " 10 "
<b>Gretry</b> , <i>la Caravane</i> " 7. " 8 "	<b>Nicolo</b> , <i>Joconde</i> " 22. " 10 "	<b>Weyrauch</b> , A. H., <i>Oe. 3.</i> " 38. " 12 "
" <i>Panurge</i> " 8. " 10 "	<b>Pär</b> , <i>Camille</i> " 23. " 10 "	<b>Winter</b> , <i>das Opferfest</i> " 39. " 8 "
<b>Haydn</b> , <i>Orlando Paladino</i> " 9. " 10 "	" <i>Griselda</i> " 24. " 12 "	" <i>Maria Montalbano</i> " 40. " 12 "
<b>Himmel</b> , <i>Fianchen</i> " 10. " 12 "	" <i>Intrigo amoroso</i> " 25. " 10 "	" <i>Fratelli rivali</i> " 41. " 12 "
" <i>les Sylphes</i> " 11. " 20 "	" <i>Sergine</i> " 26. " 16 "	" <i>das Labyrinth</i> " 42. " 10 "
<b>Marschner</b> , <i>le Vampir</i> " 12. " 14 "	<b>Präger</b> , <i>Milit. de Revue</i> " 27. " 12 "	" <i>Mahomed</i> " 43. " 12 "
" <i>à l'empereur d. Soud.</i> " 48. " 16 "	<b>Reissiger</b> , <i>das Hockeneuweichen</i> " 28. " 20 "	<b>Wolfram</b> , <i>der Bergmönch</i> " 49. " 16 "
<b>Maurer</b> , <i>Aloyse</i> " 54. " 16 "	<b>Rossini</b> , <i>Gazza ladra</i> " 29. " 16 "	<b>Zumsteg</b> , <i>die Geisterinsel</i> " 44. " 10 "
<b>Dorn</b> , <i>Abu Hara</i> " 55. " 14 "	" <i>Elisabetta</i> " 36. " 12 "	
<b>Bellini</b> , <i>il Capitano di Montecchi</i> " 57. " 12 "		
<b>Donizetti</b> , <i>Anna Bolena</i> " 58. " 16 "		

à Leipzig, chez Frédéric Hofmeister. [1831]

Adagio.

OUVERTURE.

Musical score for the second part of an Overture, featuring piano and vocal parts. The score is written in 3/4 time and includes various dynamics and tempo markings.

Dynamics: *pp*, *poco a poco cres*, *f*, *p*, *Allegro moderato*, *p*, *dolce*, *mf*, *ff*, *f*, *p*, *ff*, *mf*, *p*, *ff*.

Tempo: *Adagio*, *Allegro moderato*.

Lyrics: *cen - do.*

The score is divided into two systems. The first system is marked *Adagio* and the second system is marked *Allegro moderato*. The piano part is written in 3/4 time, and the vocal part is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

## OUVERTURE.

Adagio.

Musical score for the first system of the Overture. The score is written for piano (p) and strings. The tempo is marked *Adagio.* The key signature has one sharp (F#). The time signature is 3/4. The piano part features a melodic line with various ornaments and dynamics, including *pp*, *poco a poco cres.*, *cen*, *do.*, and *f*. The string parts provide harmonic support with various textures and dynamics, including *p*, *p dolce*, *staccato*, and *mf*. The system concludes with a repeat sign and a final measure marked *mf*.



do.

*ff*

*f*

*p*

cres - - - cen -

*ff*

*pp*

*pp*

*ff* Allegro.

*f*

*f p*

*f p*

*ff*

*f p*

*f p*

*f*

*f p*

*ff*

*p*

cres - - - cen - - - do.

*ff*

*p*

1606

musical score for piano and voice, featuring complex textures and dynamic markings. The score is written for five systems, each with a piano part (left) and a vocal part (right). The piano part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, *pp*, *mf*, and *ppp*. The tempo is marked *Allegro*. The vocal part includes the lyrics "cen - do, cres -". The piano part features intricate textures, including dense chords and rapid passages. The vocal part includes a melodic line with various ornaments and trills.

*p*

*pp*

*pp*

*ff*

*ff*

*ff*



Handwritten musical score for a piano and voice, labeled "PRIMO." and page "7". The score consists of five systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The subsequent systems are for piano alone. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" and "sf".

